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SUCCESS STORIES

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ABOUT US



In This Project, A Traditional Craft Vocational Training Courses Will Be Applied For The Students To Enhance And To Develop Their Abilities And To Build Bridges Between Their Theoretical Study And The Needs Of Practical World. Undergraduate Students Should Develop Their Abilities By Involving In Different Training And Outreach Programs And Specifically Traditional Vocational Craft Training Programs Under The Supervision Of The Jordanian And Syrian Master Craftsmen To Ensure The Essential Of Knowledge Transfer And Experience. Also, In This Project, One Of The Main Aims Is To Develop And To Enhance The Staff Abilities Who Will Lead The Traditional Craft Vocational Training. In This Project, An Academic Design And Production Environment Will Be Created, That Motivates Students, Trainees, And Enhances Their Design, Production And Marketing Skills And Values. By That Undergraduate Course Programs Will Be Implemented To Meeting The Traditional Craft Labour Market Needs.

THE PROJECT AIMS



In This Project, A Traditional Craft Vocational Training Courses Will Be Applied For The Students To Enhance And To Develop Their Abilities And To Build Bridges Between Their Theoretical Study And The Needs Of Practical World.



Undergraduate Students Should Develop Their Abilities By Involving In Different Training And Outreach Programs And Specifically Traditional Vocational Craft Training Programs Under The Supervision Of The Jordanian And Syrian Master Craftsmen To Ensure The Essential Of Knowledge Transfer And Experience. Also, In This Project, One Of The Main Aims Is To Develop And To Enhance The Staff Abilities Who Will Lead The Traditional Craft Vocational Training.

OUR VISION AND MISSION

This Project Will Provide Practice Oriented Career Relevant Education In Short And Intense Courses That Lead To Accredited Vocational Courses, Preparing Graduates For A Professional Practice In Craft Heritage Projects Through Establishing A Traditional Craft Centre In Jordan And Syria That Will Provide:

- Developing the managerial and marketing skills of craftsmen through courses that addresses the market needs
- Assist the transfer of experience of current craft masters skills via training courses to Jordan and Syria in which it will help in creation of common adapted model of skills training courses
- Enriching vocational craft skills and training experience with EU teaching craft skills training experience
- Establishing connections between the academic education and the traditional craftsmen society.





Project Title 01

ABD AL-RAHMAN

CNC wood-cutting design

CNC wood-cutting design is a popular and efficient way to create custom wood designs. Using computer-controlled routers and cutting machines, you can create intricate and precise wood designs that would be impossible to duplicate by hand.

You can use this tech to create space saving furniture, cabinets, and other wood products with great detail and accuracy.





Project Title 02

CNC wood-cutting also helps with unique designs. Again, you can be more creative with your styles because the machine does all the heavy work. And, since there are no limits to the design possibilities, you can really let your creativity run wild.



Project Title 03

In a nutshell, plywood CNC cutting design can help you take your woodworking to the next level. With its help, you can create unique, one-of-a-kind pieces that stand out from the rest.

OUR LATEST PROJECT

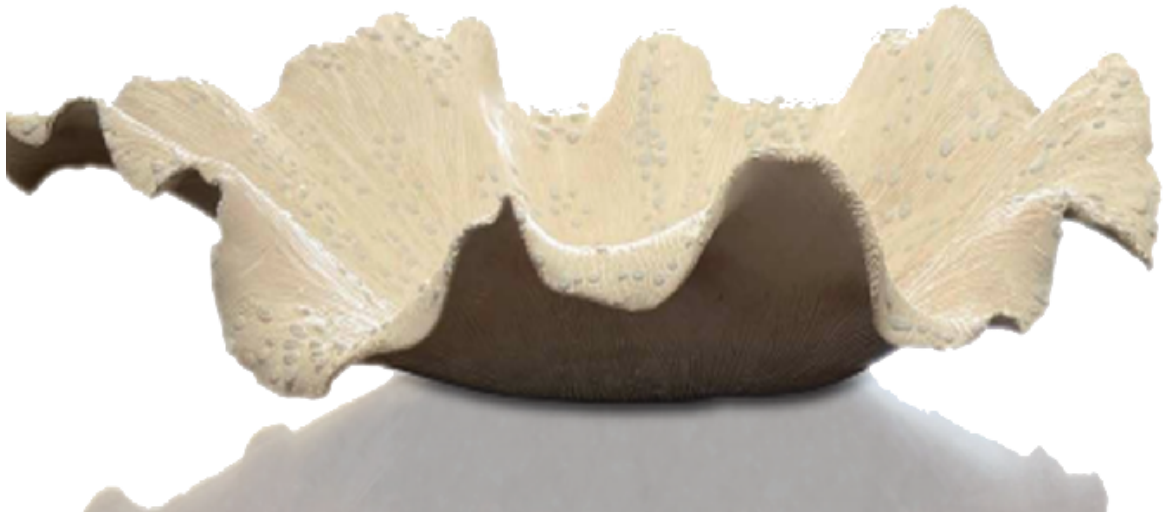
OMAR AL-KHANI

Handmade clay crafts



I started working on my project in my last years of study in architecture to be the beginning of a new future, in which I depend financially on myself and practice the essence of my education in arts.

Shaping the clay, drying it, coloring it, and burning it in kiln, needs several days to come out ready for sale.



OUR LATEST PROJECT



Project Title 02

Hands was credited with adding geometric ornament to my work and highlighting them. It also gave me the opportunity to share my experiences as I was a trainer in a five-day course for students in "Zuj University". The course dealt with the history of decoration, and also drawing the ornament on AutoCAD software, and then implementing the ornament using inlay on wood.



OUR LATEST PROJECT



Project Title 03



Project Title 04



Project Title 01

LAMEES MANSOUR

Accessories Handmade

The beginnings of a new handmade design or collection starts from simply being inspired, wanting to honor a particular technique, meeting a need or being driven to convey a specific message. Inspiration can be deeply personal, stemming from memories and emotions, or nurtured by procuring beautiful materials and elevating them through thoughtful design.





Project Title 02

Once the collection is finalized, we individually hand make each order. A single weave demands ultimate patience as the tiny beads are picked by hand for uniformity and color, and then meticulously sewn with needle and thread.



Project Title 03

A piece of handcrafted jewelry is perfect to mark a special occasion or chapter in your life and we offer elegant, easy options for adding that element of 'you' to our handcrafted pieces.

OUR LATEST PROJECT

SHAHED AL-KHATEEB

The digital operation workshop



The digital operation workshop, focusing on computerized machines for binary design and engraving on wood or plastic (CNC) machines, was highly valuable. It expanded our understanding and enabled us to apply what we learned in designing various pieces of furniture and enhancing aesthetic perspectives in interior design.

PLASTICITY PROJECT.



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2



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Our architectural vision is rooted in traditional crafts. Therefore, we started thinking of how to integrate craftsmanship into the PlastiCity project.



Craftsmanship isn't confined to specific materials; it involves crafting new materials through recycling and shaping our unique products. Join us as we continue to explore these crafts with diverse materials and strive to create fresh job opportunities.

OUR LATEST PROJECT



Project Title 01

NAGHAM KAIDOUH

Islamic Ornaments Craft

“The workshop on Islamic ornaments was very beneficial to me. I learned about the different types of Islamic ornaments and how to use them in furniture, landscape, and modern geometrical architecture. I applied what I learned to design a bus stop decorated with curves, Islamic ornaments, and stained glass.





The curves on the roof are meant to provide comfort to the passengers, while the Islamic ornaments and stained glass reflect the light and create a beautiful aesthetic.” – Nagham Kaidouh



OUR LATEST PROJECT

DIMAH KHOURY

Traditional Crafts



“The craftsmen we worked with shared their knowledge of traditional crafts, including the history of the tools and how they have evolved over time. They also told us about their own creative process and how they develop their products.”



OUR LATEST PROJECT



As architects and designers who are passionate about the history of architecture and traditional crafts, we are inspired to use these crafts in our own work. This would provide more work opportunities for craftsmen and help to ensure the continuity of these crafts, which were once thought to be dying out.

With the development of new tools that make the work of craftsmen easier, we believe that these crafts can have a bright future.” – Dimah Khoury

ALAA MAKHOUF

woodwork



“The biggest challenge we faced in the course was transforming a simple bamboo chair into a modern chair by integrating Damascene ornaments and mother-of-pearl, or using traditional textiles such as Damask or Aghabani. The course was organized by a group of specialists who helped us immensely in achieving our objectives.

WOODWORK



1

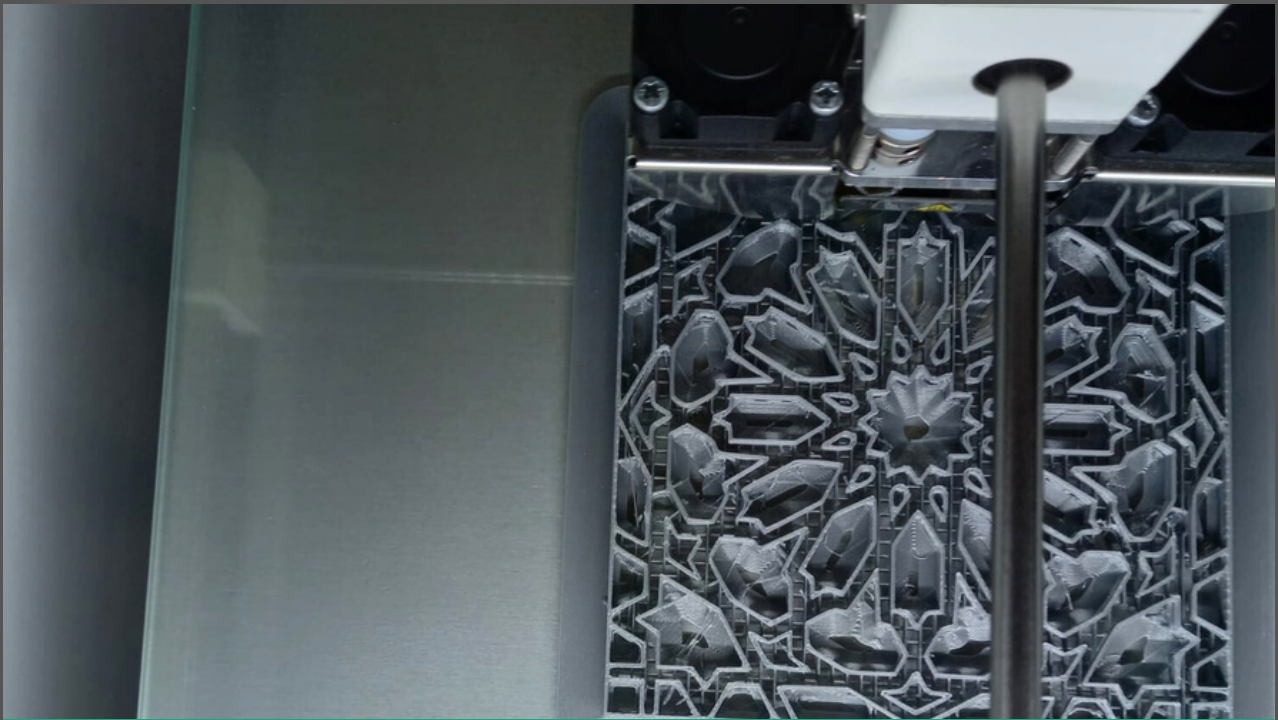


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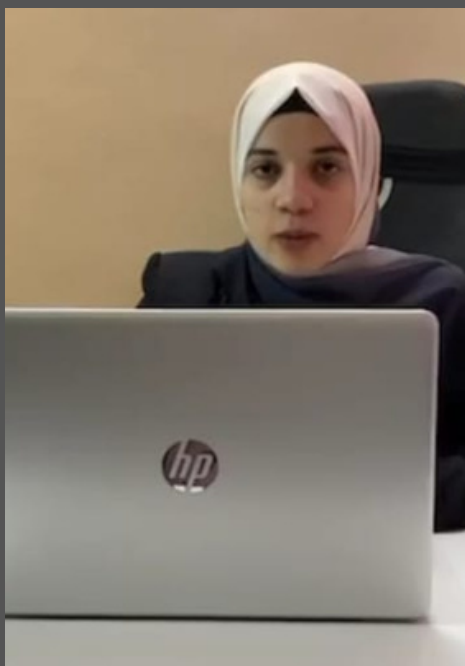
Most importantly, the organizers helped us to present an ideal picture of our heritage. “– Alaa Makhoulouf



Project Title 01

SHAHD SHAAFOUT

3D printing technology.



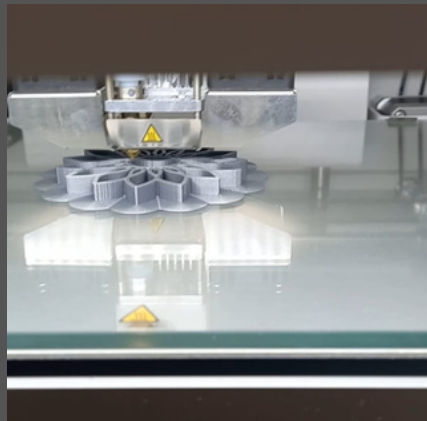
Shahd Shaafout, a student specializing in art education at the Hashemite University.

“Through the Hands project, under the supervision of Dr. Salim Ayesh and Dr. Mamoun Obeidat, and the availability of the 3D printer that we provided for the project, I learned about the process of developing products, designing new ones, and producing them using 3D printing technology.

3D PRINTING TECHNOLOGY



1



2



3

After training in the programs that prepare the designs for printing and operating the printer in the department's workshops, I became able to produce various pieces of art and molds quickly and with high accuracy, and then use these molds in the production process, especially in the production of some ceramic products.



I also trained my fellow students on this technology... I advise my fellow students to train and use the 3D printer available in the Department of Art Education at Hashemite University to enhance their skills and build their capabilities in the field of designing and producing traditional handicrafts because this technology is now available to all students... Thank you The European Union for the great support in this area." Shahd Shaafout.



OUR LATEST PROJECT



Project Title 01

LAYAN AL- DROUBY

Wood embroidery.

A group of fourth-year students and I had heard about the traditional crafts heritage project and the professional courses being conducted at the Faculty of Architecture at Al-Baath University. We did not hesitate at all and rushed to register for the aforementioned courses held by professors, trainees, and craftsmen. The method of work was very interesting.





Project Title 01

The outcome of what we learned is that original creativity is generated from the fusion of the art of engineering and the spirit of heritage. This was our goal from the beginning of our thinking about designing and implementing the paravan project, when my workgroup colleagues and I, after several attempts and different ideas



Project Title 01

decided to adopt a design that stems from the integration of the concepts of several traditional crafts, embroidery in a new style, wood hollowing-out with traditional geometric decoration in a contemporary style, drawing in an abstract style, using the modern CNC machine, and traditional tools such as needle, thread, feather, and color.

OUR LATEST PROJECT

MARY ATIEH

Arabic calligraphy



Our love of Arabic calligraphy, with all its kinds, was instilled in our conscience through the training courses held by the College of Architecture as part of the Hands Project activities, and that affected all our design ideas for cladding a column in a hall.

OUR LATEST PROJECT



Project Title 02

We adopted the Arabic calligraphy hollowed out in the wood planks for the surfaces of the column, and behind it the artificial lighting, so that the letters and phrases of the line appear through the hidden lighting. The result was paintings of Arabic calligraphy for the four faces of the central column. We did most of this with the equipment of traditional crafts laboratory –“Hands”.



ADNAN DABBAGH

Modern Architecture



This workshop was a complement to my previous experience in this field, after I graduated I entered business market with my own workshop but I wasn't able to implement the designs I want because I was condemned with business market requirements and clients demands.



So this participation was a chance for me to bring my ideas to real life and put my whole experience in achieving designs which follow the modern architecture. " – Adnan Dabbagh

OUR LATEST PROJECT



Project Title 01

ZAINAB ALRHIEH

Design contemporary
furniture

"Hands project helped me to improve my understanding of designing process and to make my designs more professional throughout many workshops especially designing contemporary furniture with the spirit of our Islamic heritage which presents a real view of our architectural identity,



CONTEMPORARY FURNITURE



1



2



3

In addition to parametric urban furniture workshop which helped me in imagining those complicated shapes in an easier and more accurate way. " – Zainab Alrhieh

AHMAD JALALO DIMA ISMAIL

Islamic elevations



"I really enjoyed being a part of this workshop because as an architecture student it gave me the chance to bring my architectural projects in university to real life.

ISLAMIC ELEVATIONS



1



2



3

I was passionate about Islamic elevations with its details and ornaments with different kinds of archs and how to use that in a modern way through our designs. " – Ahmad Jalalo



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